

MRS. WORTH

Most of it is in San Francisco, where ~~we have a decent~~ security system.

MR. WORTH

Elisabeth, we have perfectly good security here.

AMANDA

I recognize this piece.

She points out a small libation cup with animals sculpted in ~~raised~~ relief around the exterior.

AMANDA

From the Kangxi Period, isn't it?

MR. WORTH

Very good! It's a Qing Dynasty piece. And this is from the Meiji. This one is signed.

*See, she knows
this stuff -
they'd love her.*

He carefully picks up the vase to show her. Then he moves on to an unusual porcelain bowl with a human figure crouched on one side, arms outspread.

MR. WORTH

This is the celadon style of pottery, very difficult to master. From the early Edo period.

AMANDA

I'm not familiar with the figure. What does it represent?

MR. WORTH

Hotei, god of happiness, laughter and abundance. Traditionally, his sack, which forms the bowl here, is filled food and candy for children.

LELAND

I've always liked that piece. The celadon color and detail are extremely good. See?

*We get it
after
one
example*

He picks up the bowl and hands it to Amanda. The moment it touches her hand the room starts to recede. Mr. Worth's voice comes from far away.

MR. WORTH

It's ironic that a Hotei bowl should have been owned by --

And this one is --